

2024 Griffin Marching Band Intro

Miller

With Angry Triumph ♩ = 164

Piccolo

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Mellophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Cymbals

Snare Drum

Quint Toms

Bass Drum

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7

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Bar.

Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

mp *f* *mp* *f* *mp*

Detailed description: This is a musical score for a marching band, specifically the introduction to the 2024 Griffin Marching Band. The score is written for measures 7 through 14. The instruments are arranged in three systems. The first system includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Mellophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Baritone (treble and bass clef), and Tuba. The third system includes Cymbal, Snare Drum, Quints, and Bass Drum. The key signature has two flats (B♭ and E♭). The time signature is 7/8. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also dynamic markings: *mp* (mezzo-piano) and *f* (forte). The Snare Drum part has a complex rhythmic pattern with many beamed eighth notes and accents. The Quints and Bass Drum parts have simpler patterns with accents. The Cymbal part is mostly rests. The Mellophone and Tuba parts have long, sustained notes with ties. The Trumpets and Baritone parts have similar patterns of sustained notes and ties. The Saxophone parts have mostly rests with some eighth notes in the first measure.

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3

15

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Bar.

Bar.

Tuba

15

Cym.

15

S.Dr.

f

Quints

B. Dr.

This musical score is for the 2024 Griffin Marching Band Intro, covering measures 20 through 25. The score is arranged for a large marching band with the following parts: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Baritone (Bar.), Bass Baritone (Bar.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score begins at measure 20. The Piccolo, Flute, and Alto Saxophone parts feature melodic lines with accents and slurs. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Mellophone, B♭ Trumpets, Baritone, Bass Baritone, and Tuba parts play sustained notes with slurs. The Cymbal part consists of a steady eighth-note pattern. The Snare Drum, Quints, and Bass Drum parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with accents and slurs.

The key signature is B♭ major (two flats). The time signature is 4/4. The score ends at measure 25 with a final double bar line.